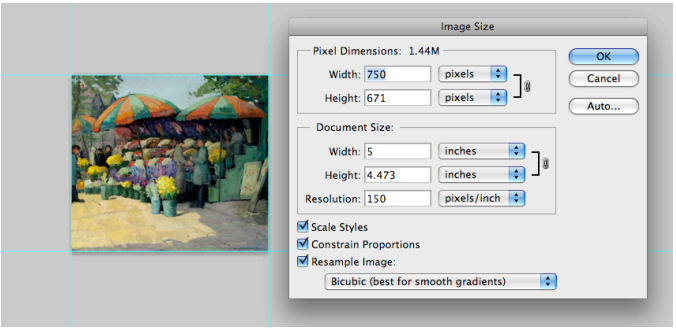
Festival of Arts 2012 Artwork Submission Guidelines

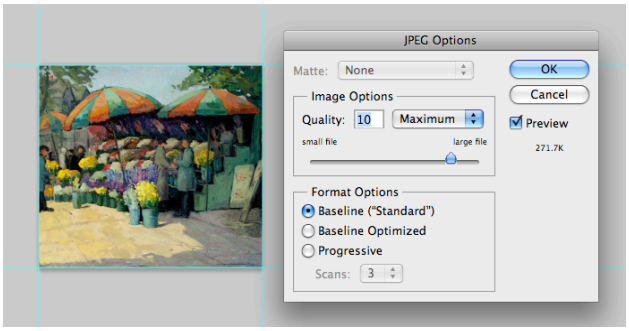
Digital Submission Preparation

Set brightness on your monitor to see all steps from black to white

- **Image size**: Using an image-editing program, such as **Adobe Elements**™ resize your digital file to 750 Pixels (*5 inches*) **width** for the longest side of horizontal artwork or 750 Pixels (5 inches) **height** for vertical artwork
- **150 dpi Resolution** (dpi stands for dots per inch and is interchangeable in most cases with pixels per inch) Use RGB color space only
- **Title the Image files** with your last name and 1 (*for left*) 2 (*middle*) or 3 (*right*) – this lets the facilitator know what sequence to place your images. (No text on the image)

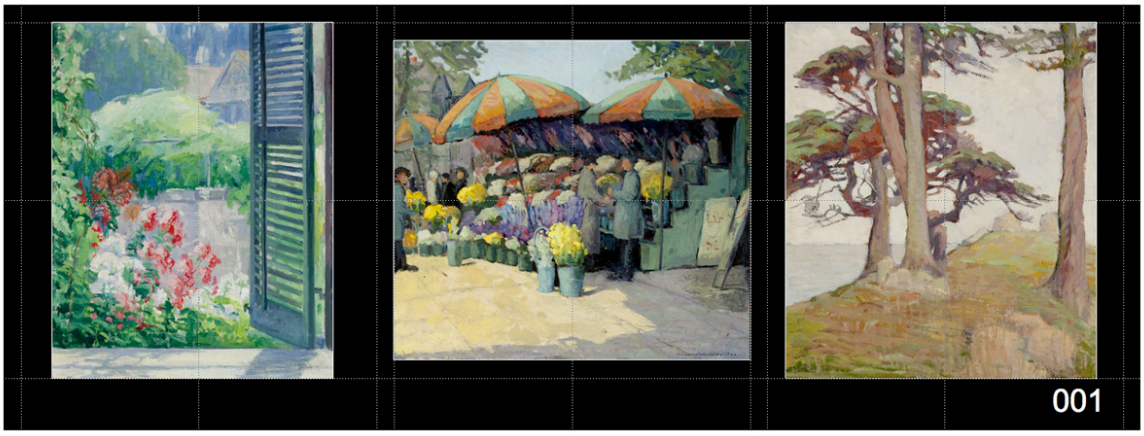
Woolley1.jpg *Woolley2.jpg* *Woolley3.jpg*





- **Save** in the JPEG format with a color setting of RGB at compression 8.
- **Burn** the three separate images to a CD, label the CD with your name and medium and submit with your application (*use separate applications and CDs for each medium*).

Once your application is processed at the Festival, your application is given a number and your image files are put sequentially into a digital presentation, all three images are projected simultaneously to the full jury.



Left *Middle* *Right*

Note: The artwork represented above is from the Festival's Permanent Art Collection and are the oil paintings of Virginia Woolley – Lorna Mills Special Collection (Through a Shuttered Window, Flower Stalls and Monterey Cypress)